

## SFX Summer Reading 2025

### Junior High

Over the summer, students are asked to continue with their reading goals to maintain their intellectual competence and be open to growth. **Students are required to read two books:** the first is required and the second is to be chosen from the provided options. Students will **take a quiz** over the required book during the first week of school, and **turn in a detailed one pager** assignment for the choice novel. Please see attached rubric on requirements for completion. Each grade level will have a different one pager template to use. Please use the assigned template.

Follow the list according to the grade that you will be **entering** as of the 2025-2026 school year.

### **6th Grade**

#### **Required read:**

*Ungifted* by Gordan Korman

#### **Choices (Choose 1):**

*Mark of the Thief* by Jennifer A. Nielsen

*Hoot* by Carl Hiassen

*Where the Red Fern Grows* by Wilson Rawls

*Schooled* by Gordon Korman

### **7th Grade**

#### **Required Read:**

*Fever 1793* by Laurie Halse Anderson

#### **Choices (Choose 1):**

*Red Madness* by Gail Jarrow

*Chains* by Laurie Halse Anderson

*Posted* by John David Anderson

*Keepers of the Angels' Den* by Corrie Ten Boom

### **8th Grade**

#### **Required Read:**

*Black Duck* By Janet Taylor Lisle

#### **Choices (Choose 1):**

*Sunrise Over Fallujah* by Walter Dean Myers

*Uprising* by Margaret Peterson Haddix

*Sherlock Holmes* by Sir Arthur Conan Doyle

*Hidden Figures* by Margot Lee Shetterly

# 6th Grade Summer Reading One-Pager For Choice Book

## What is a one-pager?

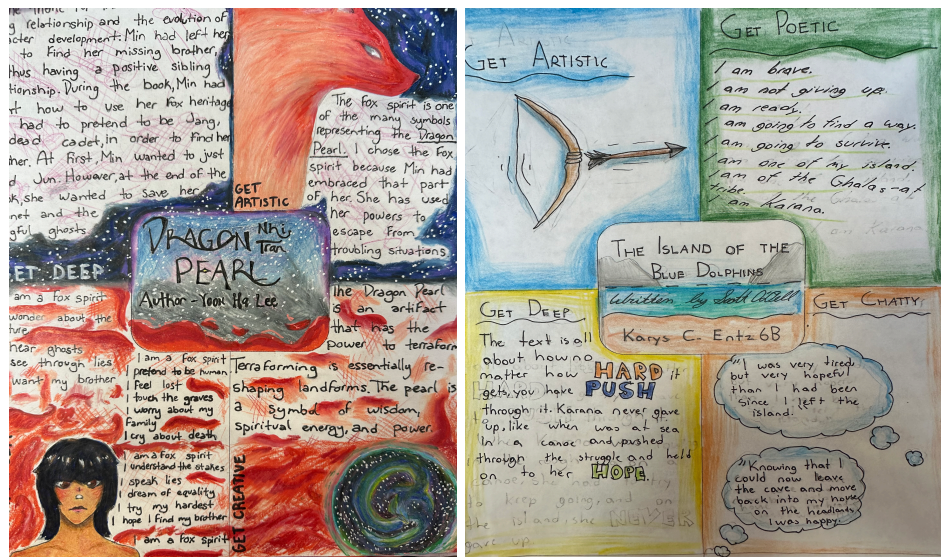
A one-pager is a single-page representation of a reader's understanding of a text, such as a poem, a short story, or a novel. It's a page wherein a reader represents his/her interpretation of a text through images and words in a concise and creatively meaningful way.

## General Guidelines

- Use the template provided.
- Clearly label each section.
- Use color for visual interest and emphasis; all parts should have color.
- Leave little white space on the paper.
- Each quotation should be correctly cited with quotes and page number.

## Directions:

- After reading your book, use the "choice board" to complete the one-pager.
- You **must** complete the **"Get Started"** section in the center section of your one-pager.
- Choose **FOUR** other sections to complete your one-pager.



ONE-PAGER <i>Choice Board</i>		
<b>Get Started(required)</b> Include the title and author of the text being analyzed, as well as your full name and class. <i>*This is a MUST-DO!!</i> <i>*This MUST be in the center box!</i>	<b>Get Artistic:</b> Draw one, large creative symbol that signifies a theme in the text or represents an important aspect of a central character (must be shaded or colored in). Explain why you chose that symbol.	<b>Get Wordy:</b> Using different fonts, colors, sizes, etc. <b>write down three significant words or phrases</b> from the text. Provide the quote and page number where each was found and explain why you chose them.
<b>Get Personal:</b> In 3-4 sentences explain what this text means to you.	<b>Get Summarizing:</b> Summarize the plot in 4-5 sentences. Include the climax and a picture depicting that exciting part of the text.	<b>Get Poetic:</b> Write a poem from the perspective of one of the characters in the text. Include which character.
<b>Get Detailed:</b> Draw a detailed sketch of the setting (time and place!) in the text. Include a quote with the page number that describes the setting you drew as well as 2-3 sentences explaining the importance of the setting in conjunction with the plot.	<b>Get Convincing:</b> Write a Review. In 3-4 sentences, convince other students to either read this text or not. Your review should use enticing vocabulary that grabs readers' attention and explains what makes this a good (or bad) read. Avoid clichés such as, "If you want to find out what happens, read this book."	<b>Get Chatty:</b> Using thought bubbles, write two examples of dialogue that reveal aspects of one of the characters and <b>explain</b> what it means.
<b>Get Deep:</b> Determine the theme or central idea of the text and write a thematic statement. Remember, the theme of a story is an overall lesson or message.	<b>Get Figurative:</b> Identify three examples of figurative language in the text. Include the exact quote (don't forget quotation marks and the page number). Next to each quote, label the type of figurative language you discovered. <i>Note: it must be three DIFFERENT types of figurative language.</i>	<b>Get Characterizing:</b> Choose one or two character traits to describe the main character. Provide a quote with a page number that supports your analysis of the character and explain how the quote demonstrates it. Include a picture!

## 6th Grade Choice Book One Pager Grading Rubric

### One-Pager *Rubric*

Point Value	Expectations
/5	Title, author of text, your name, and class period are included in the correct area of the one-pager.
/5	The four chosen areas from the Choice Board are clearly and neatly labeled.
/5	Choice #1 is detailed and shows clear understanding of the text; includes all required information.
/5	Choice #2 is detailed and shows clear understanding of the text; includes all required information.
/5	Choice #3 is detailed and shows clear understanding of the text; includes all required information.
/5	Choice #4 is detailed and shows clear understanding of the text; includes all required information.
/5	Creativity and effort (variety of fonts, sizes, and colors); evident that student put forth serious effort and thought.
	Accurate grammar, spelling, punctuation, and capitalization; sentences are
Name _____	
Total: /40	
Teacher Comments:	

# 7th Grade Summer Reading

## One Pager Requirements

A one pager is a way to visually share key ideas and information from what you have learned. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways with someone else.

For this one pager, I've provided you with a template.

Here's what it **MUST INCLUDE**:

- A border that somehow represents the key themes from what you have read
- An image in the upper left hand corner with a quotation woven into or around it. This image should somehow represent what you consider to be the most important symbol in the text so far.
  - Images and/or doodled words in the upper right hand corner that represent the key characters from the text and perhaps how they are changing
- Images and quotations in the lower left hand corner that show the author's style of writing, and the power of the language that is used
  - Images and/or words in the bottom right hand corner that show connections between the themes and ideas in the writing and what is going on in the world today.
- Three important quotations from the text
- Words and/or images that show the significance of the setting in some way

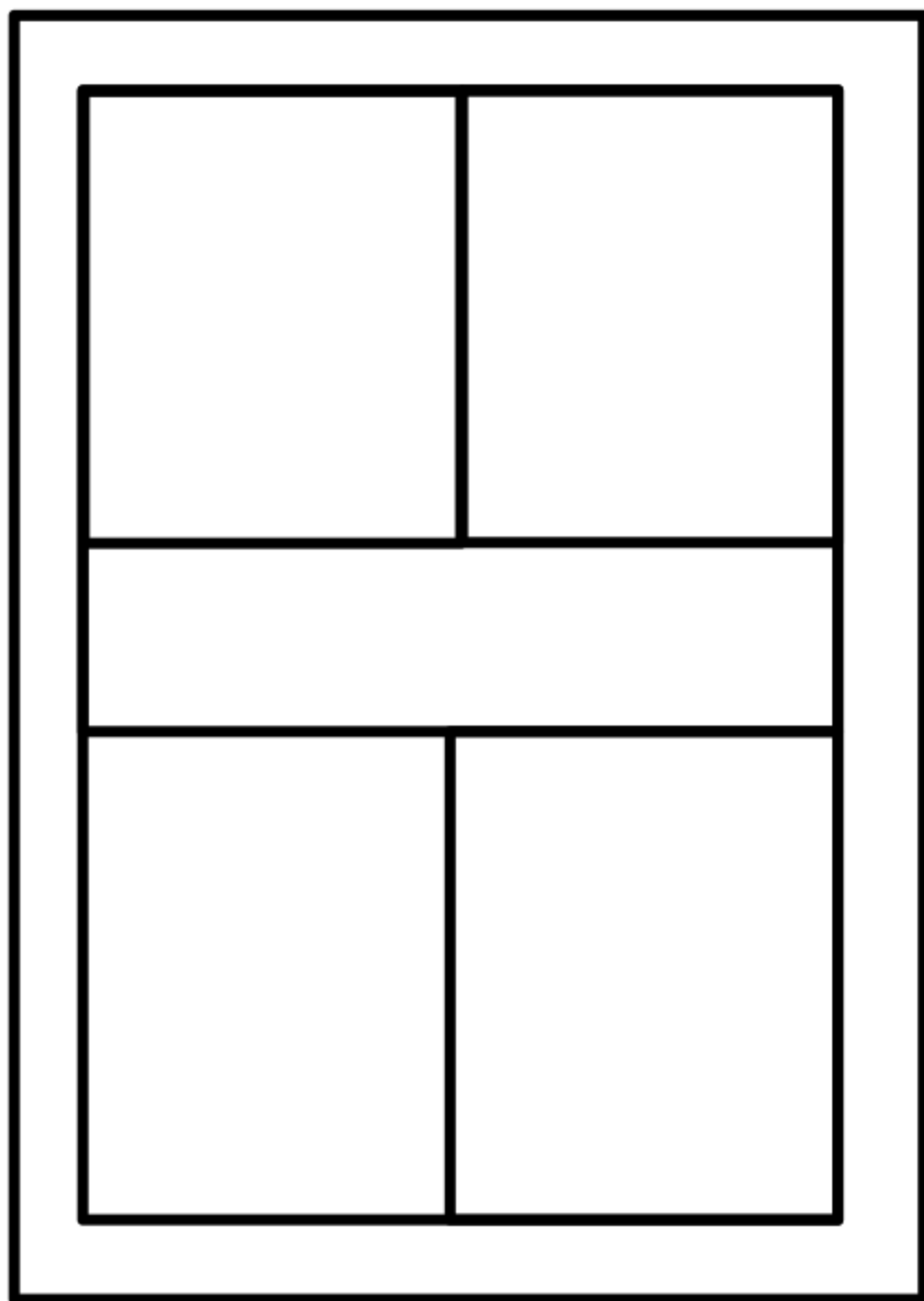
You may also add other symbols, drawings, and words that represent the reading as you wish.

**MUST BE NEATLY HANDWRITTEN AND COLORED**  
**NO DIGITAL MATERIALS SUCH AS IMAGES AND/OR TYPING**

**DUE DATE: AUGUST 6TH, 2025**

**\*\*Use the template below for guidance\*\***





# Summer Reading 2025

## 7th Grade

### One Pager Rubric

Criteria	Full credit	Partial credit	No credit	FEEDBACK:
Content/Text Analysis	The creator has described the thought process behind the one pager in detail including, but not limited to: specific photos or illustrations, layout, font, color, etc. Images and text chosen for the one pager were obviously selected for a distinct purpose and accurately demonstrate a deep understanding of the text. All of the images relate to the specified text in a purposeful way.	The creator has mostly analyzed the text correctly and accurately, using materials, symbols, images, words, etc. that show some understanding of the text but does not fully reach the appropriate depth and range of the material.	The creator has not appropriately or accurately analyzed the material of their chosen novel. Work was superficial and lacking in its comprehensive analysis.	
Requirements	Meets all of the requirements as outlined in the grade-specific requirements page. Product meets the product criteria and the criteria of the task as stated	Most of the requirements as outlined are met. Produce meets most of the final criteria, but is missing one or more components.	Includes less than 50% of the requirements. Information and graphics of the finalized product do not appear related to the topic or tasks.	
Clarity/Organization	Demonstrates clearness and fluidity of thought and expression. All information is neat and easy to read through a clearly organized format.	Final product has some unclearness that leads to some confusion, but does not detract from the main idea, concept, or purpose of the project.	Information is not fluent or comprehensible. Disorganization, lack of information, or misuse of information provides confusion.	
Originality and completion	Work was original. Nothing was copied from another text or project, but created from the student's personal perspective.	Presentation of information is from a new perspective, but some of the work (graphics, presentation) were not original.	There is no evidence of new thoughts, perspective, or personal creativity in the finalized product. Information was copied and pasted.	
Grammar/Mechanics	Little to no errors in capitalization, mechanics, or punctuation.	Some errors in mechanics, punctuation, grammar can be noted (3+) but does not detract from the clarity or understanding of the information	Several grammatical errors noted that detracts from the understanding and clarity of the topic.	

Name: \_\_\_\_\_

## 8th Grade Summer Reading One Pager Requirements

A one pager is a way to visually share key ideas and information from what you have learned. When you create a one pager, you are trying to use both visual symbols and important words to clearly and concisely share your most important takeaways with someone else.

For this one pager, YOU create your own template! (Free style)

Here's what it **MUST INCLUDE**:

- The **title** and **author**
- A section which shows at least **three** important **quotations** that are important to the **theme** or development of the **plot**. Directly connect and relate to the theme and/or plot.
- A section with explanatory words and/or images that represent one to two of the **main characters**
  - A section that connects this **text to some other text**
- A section that connects this **text to what's going on in our world** today
- Three examples of **figurative language** you found in the text with the example and an explanation.
- A **SUMMARY** of the plot (Exposition through resolution/denouement).
  - Identification of at least three different types of **conflict**.
  - At least one image to represent the **setting (s)** of the text.

You may also add other symbols, drawings, and words that represent the reading as you wish.

*\*Complete by HAND in FULL COLOR\*. No digital materials such as images or typing.*

DUE: August 6th, 2025

# Summer Reading 2025

## 8th Grade

### One Pager Rubric

Criteria	Full credit	Partial credit	No credit	FEEDBACK:
Content/Text Analysis	The creator has described the thought process behind the one pager in detail including, but not limited to: specific photos or illustrations, layout, font, color, etc. Images and text chosen for the one pager were obviously selected for a distinct purpose and accurately demonstrate a deep understanding of the text. All of the images relate to the specified text in a purposeful way.	The creator has mostly analyzed the text correctly and accurately, using materials, symbols, images, words, etc. that show some understanding of the text but does not fully reach the appropriate depth and range of the material.	The creator has not appropriately or accurately analyzed the material of their chosen novel. Work was superficial and lacking in its comprehensive analysis.	
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