

Hidden Figures Summer Reading

(Incoming Grade 7)

- 1) Your initial assignment is to read one of the following:
 - *Hidden Figures* - by: Margot Lee Shetterly
 - *Hidden Figures - Young Readers' Edition* - by: Margot Lee Shetterly

You must have a post it note at the end of every **four** chapters, or a journal entry labeled 1-4, 5-8, 9-12, 13-16, 17-20, 21-23 if you are using an Online edition. This note should include 2 facts I learned in these 4 chapters, and either a personal connection, a prediction, or a question you wonder about.

- 2) Complete **one** of the following projects, proving that you have understood the author's main message from the book. Think about the way people were treated, how life was different and what these women were able to accomplish. On your own, you will create a project that shows your understanding and answers both of these questions:

- What makes someone a hidden figure?
- How am I / or can I be a hidden figure?

You can choose ONE way to answer these questions:

- Letter
- Book Review
- Essay
- Poster
- Powerpoint presentation
- News article
- Scrapbook
- Wordle
- Plot Map/Summary
- Timeline

You will be assessed on ALL of the following criteria:

- Your creativity
- How well you answer both of the questions
- How well you reach your audience/meet your purpose
- Your effort
- Presentation

*for the purposes of this project, 1-2 paragraphs = 250 to 800 words

Letter (1-2 paragraphs)- choose who you would like to write to:

- Katherine Gable Johnson
- Mary Winston Jackson
- Dorothy Vaughan
- Margot Lee Shetterly
- other

*Must answer: What makes someone a hidden figure?

How am I/can I be a hidden figure?

Book Review - shares your opinion of the book, if you think others should or should not read the book. (1-2 paragraphs)

- Great resources would be movie review, restaurant review or other book reviews.
(use notecards for presentation)

Essay - 1-2 paragraphs

- Paragraph 1 - introduction/What does it mean to be a hidden figure?
- Paragraph 2 -Who is an example of a hidden figure? How am I/can I be a hidden figure? Conclusion

*Need 1 note card per paragraph for presentation

Poster -

*Minimum of 10 pictures with text/captions (equivalent to 1-2 paragraphs)

*Must answer and provide examples/specific evidence

What is a hidden figure

How am I/can I be a hidden figure?

Powerpoint presentation -

*Need 1 notecard per slide (minimum 6 slides)

- 1) Creative title, your name, picture
- 2) What does it mean to be a hidden figure?
- 3) Example of at least 1 person with specific evidence
- 4) How am I/can I be a hidden figure?
- 5) Specific examples related to you

6) Free choice slide - be creative

News article -

*Include at least one picture with caption (drawn by you) 1-2 paragraphs

*Need a Google Doc or rough draft on lined paper of text

*Layout of article with images, quotes, heading, byline

Scrapbook -

*Need layout design of 2-3 scrapbook pages including items of significance to story and its characters with caption or explanation beneath item equivalent to 1 or 2 paragraphs in total.

*be creative and include items of historic significance.

Wordle -

*On lined paper, you need to include words chosen, brief reasoning for each one and the sentence it is used in.

*You must be able to specifically explain why you chose each word during your presentation - the words significance in the story. (15 Word minimum)

Plot Summary-

*Draw a plot map summary: Exposition, Rising Action, Climax, Falling Action, Resolution

-Include conflict: is the conflict man vs. man, man vs. technology, man vs. environment (detailed examples from the text must be included with each step of the plot summary.)

Timeline-

*Creatively design a timeline format and include a minimum of 15 events from the story with captions explaining each event.

Use writing and drawing.

Rubric

Project _____ Name _____

Total points _____ /40 _____

Project/Presentation Rubric

Knowledge of Content	Lack of understanding related to Hidden Figures- What it means in relation to character/setting Conflict and theme (0-2 sticky notes-annotations complete)	Shows some understanding of elements of the novel; simple Info about more than 2-3: Setting/character conflict/theme (2-4 sticky notes-annotations complete)	Shows a good understanding of basic information relayed in text;simple info about 3-4: setting/character conflict/theme (4-6 sticky notes-annotations complete)	Shows complete understanding of novel and its deeper meaning related to Hidden Figures (6 sticky notes-annotations turned in and complete)
	1 2 3	4 5 6	7 8 9	10
Functional Project	Limited effort Unable to determine if student read 0-½ paragraph text	Project displays limited critical thinking/ Understanding ½ -1 paragraph text	Answers questions/details included/critical thinking displayed in some manner/ equivalent 1-2 paragraphs text	Meets all expectations specific to project chosen/ 2 paragraphs text
	1 2 3	1 2 3	7 8 9	10
Organization	Limited appeal Limited text Limited thought	Some logical progression displayed Some planning	Appealing Logical progression of thought/ Neat planning obvious	Extremely well planned/logical; visually appealing neat Creative
	1 2 3	4 5 6	7 8 9	10
Oral Presentation	Distracts audience from content and purpose; does not speak loudly/no eye contact/no notes; less than 1 min	Does not distract audience from content and purpose; does not speak loudly or does not maintain eye contact/or has limited or no notes 1-1 1/2min	Supports content and purpose; speaks loudly, maintains eye contact, and has notes on note cards. 1 1/2-2min	Greatly enhances content and purpose; speaks loudly and commands audience's attention. 2 min
	1 2 3	4 5 6	7 8 9	10